

Filippo Muzi Falconi

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Artist statement

Filippo is an Italian artist based in London and Lerici (IT). His sculptural work explores the relationship between humans and the natural world, focusing on themes of fertility, interconnectedness, transmission, metamorphosis, and evolution.

His works aims to re-enchant our understanding of the natural world, blending scientific knowledge and ancient mythology. At the heart of his practice is the idea of reintroducing a spiritual dimension to our life, one that is not centred on humans but sees us as part of a larger ecosystem, with all living beings interdependent and connected as part of a single greater life.

He works mainly with raw, foraged materials like wood, wild clay, bark, and fungi. Using simple hand tools, he engages directly with the textures, qualities and the symbols that these elements may suggest. For him, making is a way to build a closer, more intimate relationship with the surrounding world and the many nonhuman beings that share it.



Conception

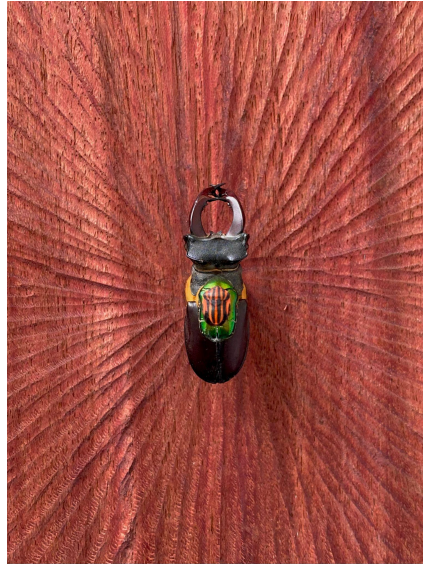
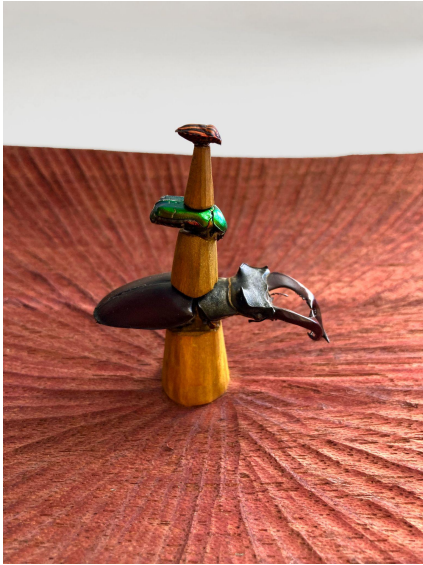
2024

Chestnut timber, lichen, dyes, wood-fired
wild clay, grafted hazel and oak
branches.

175 x 30 x 35 cm



Conception - details



Metamorphosis

2024

Utile timber, oak timber, dyes, beetles, copper

30 x 20 x 10 cm





Tadpole

2024

Hazel and utile timber, wood-fired wild
clay, dyes

130 x 15 x 11 cm





Transmission of life

2024

Oak timber, lichen, dyes, wood-fired wild clay

110 x 30 x 20 cm



Transmission of life - details



A good place

2023

Oak timber, wood-fired wild clay discs

80 x 25 x 25 cm





Nativity scene of all life forms
2024
Utile timber, lichen, dyes, wood-fired wild
clay
24 x 20 x 15 cm



Memories inside a life

2024

Sycamore timber, dyes, found & gifted objects

65 x 18 x 18 cm



Janus and the becoming of life

2024

Dried bracket fungus, dyes, seashell

20 x 15 x 6 cm





I am you
2024
Chestnut timber, dyes
70 x 18 x 12 cm



Evolutionary past and then us
2024
Utile timber, wood-fired wild clay
28 x 20 x 7 cm



Sintropic fertility
2023
Oak timber
38 x 24 x 15 cm



One single and only life
2024
Sycamore timber, grafting of hazel
timber and maple timber, terra-cotta
52 x 26 x 9 cm

